






# PARQUET GLUE INSTRUCTIONS **BIJLARD**<sup>®</sup> PROFESSIONAL ADHESIVES

STEP 1	STEP 2	STEP 3	OPTIONAL	STEP 4	STEP 5
<b>Screed recognition</b>	<b>Stability</b>	<b>Moisture measurement (V)</b>	<b>Egaline 12</b>	<b>Underfloor + QSE</b>	<b>Parquet floor + QSE</b>
	Check screed (scratch test <sup>1</sup> )	1st Determine location using indication meter <sup>2</sup> 2nd Request permission for destructive research 3rd Carbide measurement <sup>3</sup>	after equalisation, always sand with P80/P100	MSP/PU 2K	MSP/PU 2K
<b>SAND CEMENT</b>		<b>Carbide measurement: Remove 20 g of sand cement</b>	<b>Levelling compound requirement:</b>		
Greyish floor/coarse structure; total thickness 6-15 cm; usually harder than Anhydrite	If the top layer is too sandy or appears to be fragile (large pieces appearing as a result of the scratch test lines), always apply a primer (PU Multi-primer or epoxy screen), Remove all residue left by other workmen (paint or plaster for example).	<p>&gt; Max. 2% (V) → Always use PU Multiprimer for underfloor heating and floor cooling. (Note: &gt; than max. 1.8% (V))</p> <p>&gt; Max 4% (V) → 2 layers of PU Multiprimer (1.5 hours to dry between coats)</p> <p>&gt; Max 4.5% (V) → 2 coats of Epoxy Scherm(150 g per coat) 12 hours drying between coats, and 2nd coat with fire-dried quartz sand thrown on, Moisture percentage of screed may then never be more than 7%</p> <p>&gt; if floor is in the sand, treat as Max 4.5%</p>	<p>&gt; if no moisture problem, use (undiluted) aqua primer</p> <p>&gt; 3rd coat of PU Multiprimer with fire-dried quartz sand</p> <p>&gt; Apply levelling compound immediately</p>	<p>&gt; Particle board B11</p> <p>&gt; Mosaic: B11</p>	<p><b>Directly:</b></p> <ul style="list-style-type: none"> <li>&gt; Lamella: B11/B15</li> <li>&gt; Duo-plank: B15</li> <li>&gt; Bamboo: B11</li> <li>&gt; Mosaic: B11</li> <li>&gt; Oak high side: B11</li> <li>&gt; Bamboo high side: B11</li> </ul> <p><b>In combination with underfloor:</b></p> <ul style="list-style-type: none"> <li>&gt; Tapis: B3</li> <li>&gt; Solid: B11 or B15 (+ nail (in the neck))</li> </ul>

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<p><b>ANHYDRITE</b></p> <p>Whitish floor/fine structure/dusty; total thickness 2-10 cm</p>	<p>Use a wire brush to remove upper surface until black specks are visible in the anhydrite. Next, sand (with P40-P80) and vacuum well.</p>	<p><b>Carbide measurement: Remove 50 g of anhydrite</b></p> <ul style="list-style-type: none"> <li>&gt; Max. 0.5% (underfloor heating max. 0.3%)</li> <li>&gt; If underfloor cooling is fitted, always prime with one coat of PU Multiprimer (if it does not need to be levelled)</li> </ul> <p>If levelling compound is not used, always apply a PU Multiprimer (1 coat) as a dust binder/reinforcement (consumption 6-10 m<sup>2</sup>/L) <b>NEVER</b> use a moisture barrier on an anhydrite floor.</p>	<p><b>Levelling compound requirement:</b></p> <ul style="list-style-type: none"> <li>&gt; Aqua Uni Primer (undiluted); after drying, another coat of undiluted Aqua Uni Primer</li> </ul>	<p>&gt; Particle board B11</p> <p>&gt; Mosaic: B11</p>	<p><b>Directly:</b></p> <ul style="list-style-type: none"> <li>&gt; Lamella: B11/B15</li> <li>&gt; Duo-plank: B15</li> <li>&gt; Bamboo: B11</li> <li>&gt; Mosaic: B11</li> <li>&gt; Oak high side: B11</li> <li>&gt; Bamboo high side: B11</li> </ul> <p><b>In combination with underfloor:</b></p> <ul style="list-style-type: none"> <li>&gt; Tapis: B3</li> <li>&gt; Solid: B11 or B15 (+ nail (in the neck))</li> </ul>

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<b>CONCRETE</b>  Smooth appearance	Make a hole (2 cm), fill with water; if this water has not disappeared within 15 minutes, a curing compound has been used. In this case, open sand with diamond disk or open blast (blasting machine)	<b>Carbide measurement: Remove 20 g of concrete</b>  > Max 2% → (indication < 55) > Max 4% 2 layers → PU Multi-primer (1.5 hours drying in between layers)  > Max 4.5% → 2 coats of Epoxy Scherm (150 g per coat) 12 hours drying between coats, and 2nd layer with fire-dried quartz sand thrown on, (Moisture percentage of screed may then never be more than 7%)	<b>Levelling compound requirement:</b>  > Aqua Uni Primer (undiluted)  > 3rd coat of PU Multiprimer with fire-dried quartz sand  > level immediately	→  > Particle board B11 → > Mosaic: B11	<b>Directly:</b> > Lamella: B11/B15 > Duo-plank: B15 > Bamboo: B11 > Mosaic: B11 > Oak high side: B11 > Bamboo high side: B11  <b>In combination with underfloor:</b> > Tapis: B3 > Solid: B11 or B15 (+ nail (in the neck))

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<b>WOODEN FLOORING</b>	Sand with P40 + remove all dust	→	Seal seams with acrylic sealant/mix sealant, level with wood leveller	→  → OSB: B11 → → Fermacell: B11 → Particleboard: B11 (diagonal) bonding: B11 or screws	<b>Directly:</b> > Lamella: B11/B15 > Duo-plank: B15 > Bamboo: B11 > Mosaic: B11 > Oak high side: B11 > Bamboo high side: B11  <b>In combination with underfloor:</b> > Tapis: B3 > Solid: B11 or B15 (+ nail (in the neck))
<b>CERAMIC</b>	Degreasing (Citronel/Cleaner CS 60) Sanding P40	→	<b>Levelling compound requirement:</b>  > PU Multiprimer 3 layers with sand > Epoxy Scherm 2nd coat with sand	→  → Particle board B11 → → Mosaic: B11	<b>Directly:</b> > Lamella: B11/B15 > Duo-plank: B15 > Bamboo: B11 > Mosaic: B11 > Oak high side: B11 > Bamboo high side: B11  <b>In combination with underfloor:</b> > Tapis: B3 > Solid: B11 (+ nail (in the neck))

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<b>FERMACELL (PLASTER)</b>	Remove all dust + PU Multi-Primer as dust binder		> 1 coat of diluted Aqua Primer	    Always particle board underfloor: B11	<b>Directly:</b> > Lamella: B11/B15 > Duo-plank: B15 > Bamboo: B11 > Mosaic: B11 > Oak high side: B11 > Bamboo high side: B11  <b>In combination with underfloor:</b> > Tapis: B3 > Solid: B11 or B15 (+ nail (in the neck))
<b>NATURAL STONE</b>	Degreasing (Citronel/Cleaner CS 60) Sanding P40		<b>Levelling compound requirement:</b> > PU Multiprimer 3 layers with sand > Epoxy Scherm 2nd coat with sand	  > Particle board B11 > Mosaic: B11	<b>Directly:</b> > Lamella: B11/B15 > Duo-plank: B15 > Bamboo: B11 > Mosaic: B11 > Oak high side: B11 > Bamboo high side: B11  <b>In combination with underfloor:</b> > Tapis: B3 > Solid: B11 or B15 (+ nail (in the neck))

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<b>WOOD MAGNESITE</b> A magnesite floor is a floor consisting of salt, magnesite, and sawdust (low weight), which is frequently used in old buildings	Remove all dust. Always prime with 1 coat of PU Multiprimer.	<b>Measurement indication: Wood Magnesite can only be given an indicative value after measuring; the moisture content must never be greater than 55%.</b>	<b>Levelling compound requirement:</b> > 3rd coat of PU Multiprimer with fire-dried quartz sand	<p>—————→</p> <p>&gt; Particle board B11 →</p> <p>&gt; Mosaic: B11</p>	<p><b>Directly:</b></p> <ul style="list-style-type: none"> <li>&gt; Lamella: B11/B15</li> <li>&gt; Duo-plank: B15</li> <li>&gt; Bamboo: B11</li> <li>&gt; Mosaic: B11</li> <li>&gt; Oak high side: B11</li> <li>&gt; Bamboo high side: B11</li> </ul> <p><b>In combination with underfloor:</b></p> <ul style="list-style-type: none"> <li>&gt; Tapis: B3</li> <li>&gt; Solid: B11 or B15 (+ nail (in the neck))</li> </ul>
<b>EPOXY</b> Bound gravel floor (using resins)	Degreasing (Citronel/Cleaner CS 60) Sanding P40	—————→		<p>—————→</p> <p>&gt; Particle board B11 →</p> <p>&gt; Mosaic: B11</p>	<p><b>Directly:</b></p> <ul style="list-style-type: none"> <li>&gt; Lamella: B11/B15</li> <li>&gt; Duo-plank: B15</li> <li>&gt; Bamboo: B11</li> <li>&gt; Mosaic: B11</li> <li>&gt; Oak high side: B11</li> <li>&gt; Bamboo high side: B11</li> </ul> <p><b>In combination with underfloor:</b></p> <ul style="list-style-type: none"> <li>&gt; Tapis: B3</li> <li>&gt; Solid: B11 or B15 (+ nail (in the neck))</li> </ul>